

FluteInterPlaying

Stanislav Makovsky

♩=60

10
*
#3
-
o
*
7*

Khrullato

air noise

non frull → frull

Flute

pa ti ka *f* *p* *ff* *mp* *f* *p*

6 100% air noise

ppp *p* *pp* *p* *ppp* *p*

10 60%

p *ppp* *mp* *pp* *mp*

12 40%

p *mf* *pp* *mp* *p* *mf*

14 20%

mf *pp* *mp* *cresc.* *p* *mf*

100%sound

16 50% air

Fl. *f* *p* *mf* *mp* *f* *f* *p*

3:2

18

Fl. *f* *mp* *pp* *mf* *p* *mf* *pp* *mp*

3:2 5:4 3:2

20

Fl. *f* *mp* *pp* *mf* *pp* *mp* *ppp*

3:2 3:2

22

Fl. *f* *ppp* *mp* *p* *mf*

3:2 5:4 3:2

23

Fl. *f* *ppp* *mp* *f* *pp*

3:2

25

Fl. *f* *mp* *f* *p*

3:2

27
Fl.
poco a poco cresc.

29
Fl.

31
Fl.

33
Fl.

35
Fl.

37
Fl.
fff

38 Khrull.

Fl. *mp* *fff* *mp* *ff* *3:2*

chy ka *py ty py ty* *ty ka ta* *ch* *ts*

41

Fl. *p* *mf* *f* *3:2*

hy ty pa *tu ka tu ki* *sh* *tu fa tu fa ti*

43

Fl. *f* *3:2* *pp* *mf* *3:2* *p* *f* *3:2* *pp* *mp*

ru pa ta *pkhu*

45

Fl. *p* *mf* *pp* *3:2* *f* *p* *ti ka ty* *3:2* *ts*

ty py ty tsy ts *ty ka*

48

Fl. *mf* *pp* *f* *p* *3:2* *mf* *pp*

py chi ka

50

Fl. *p* *3:2* *f* *pp* *f* *3:2* *mp* *f* *5:4* *pp* *mf* *ppp*

52 **Key-noise** **tongue-ram**

Fl. *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf* *5:4* *f*

54 **slap**

Fl. *p* *mp* *pp* *mf* *pp* *mp* *ppp* *3* *mp* *pp* *mf* *3* *pp*

56

Fl. *p* *3* *pp* *mp* *p* *mf* *ppp* *mf* *5* *pp* *p*

58

Fl. *3:2* *p* *5:4* *ppp* *p* *3:2* *ppp* *p*

60

Fl. *p* *3:2* *ppp*